

2016	Piano	Tasten	Gewichtet	VeloStuf	Druckp	KeyOff	Pedal	DampRes	AuxPedal	Voices	Poly	Dual/Split	SA2/SA1/Mega	Effekte	OTS	Styles	Audio	Creator	Flash	MP3
P 45	Stereo	GHS	✓	4	-	-	Extern,Half	-	-	10	64	-	-	Reverb	-	-	-	-	-	-
P 115	CF	GHS	✓	4	-	-	Extern,Half	✓	-	14	192	✓/✓	-	Reverb	-	10	-	-	-	-
YDP 142	CF	GHS	✓	4	-	-	3, HalfPed	✓	-	10	128	✓/-	-	Reverb	-	-	-	-	-	-
YDP 162	CF	GH	✓	4	-	-	3, HalfPed	✓	-	10	256	✓/-	-	Reverb	-	-	-	-	-	-
YDP S 52	CF	GH	✓	4	-	-	3 intern	✓	-	10	256	✓/-	-	Reverb	-	-	-	-	-	-
YDP V240	Stereo	GHS	✓	4	-	-	3 intern	-	-	131 +...	64	✓/✓	-	Rev,Ch,DSP	✓	160	-	-	1,9 MB	-
CLP 525	CF III S	GH3	✓	4	-	-	3, HalfPed	✓	-	10	256	✓/-	-	Reverb	-	-	-	-	-	-
CLP 535	CFX+Bös	GH3X	✓	6	✓	✓	3, HalfPed	✓	-	34	256	✓/✓	-	Rev,Ch,Brill	-	-	-	-	1,5 MB	-
CLP 545	CFX+Bös	NWX	✓	6	✓	✓	3, HalfPed	✓	-	34	256	✓/✓	-	Rev,Ch,Brill	-	-	-	-	1,5 MB	-
CLP 575	CFX+Bös	NWX	differenziert	6	✓	✓	3, HalfPed	VRM	-	34	256	✓/✓	-	Rev,Ch,Brill	-	20	-	-	1,5 MB	-
CLP 585	CFX+Bös	NWX	diff+Gegen	6	✓	✓	3, HalfPed	VRM	✓	48+480 XG..	256	✓/✓	-	Rev,Ch,Brill	-	20	-	-	1,5 MB	-
CVP 701	CFX+Bös	GH3X	Gegen	6	✓	✓	3, HalfPed	VRM	✓	777 + ...	256	✓/✓	- / 49 / 23	Rev,Ch,DSP	✓	310	-	✓	2,8 MB	-
CVP 705	CFX+Bös	NWX	Gegen	6	✓	✓	3, HalfPed	VRM	✓	984 + ...	256	✓/✓	- / 114 / 30	Rev,Ch,DSP	✓	470	-	✓	2,4 MB	✓
CVP 709	CFX+Bös	NWX	diff+Gegen	6	✓	✓	3, HalfPed	VRM	✓	1270 +...	256	✓/✓	22 / 225 / 54	Rev,Ch,DSP	✓	600	30	✓	6,3 MB	✓
Modell	TopPiano	Klavier-Tasten					Pedal			Voices						Styles		Speicher	Play	

Display	Text	Lyrics/Score	Regs	Freeze	MF/MD	Optimizer	Speakerbox	EQ	Comp	Mikro	VH	Songs	Learn	WavRec	MidiRec/Tr	Midi	USBHost	USBStick	AuxIn/Out	RGB out	Headph
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1 / 2	-	✓	-	-	-	1
-	-	-	-	-	-	IAC	-	-	-	-	-	50	-	-	1 / 2	-	✓	-	- / ✓	-	2
-	-	-	-	-	-	Acoustic	-	-	-	-	-	50	-	-	1 / 2	-	✓	-	-	-	2
-	-	-	-	-	-	Acoustic	-	-	-	-	-	50	-	-	1 / 2	-	✓	-	-	-	2
-	-	-	-	-	-	Stereophonic	-	-	-	-	-	50	-	-	1 / 2	-	✓	-	-	-	2
320x240	-	✓ / ✓	2x8	-	MD 300	-	-	2 Master	-	-	-	30	YES,PAT	-	5 / 6	-	✓	✓	-	-	2
-	-	-	-	-	-	Acoustic	-	-	-	-	-	50	-	-	1 / 2	-	✓	-	-	-	2
128 x 64	-	-	-	-	-	Acoustic	-	-	-	-	-	50/303 Lern	-	✓	250/16	✓	✓	✓	✓ / ✓	-	2
128 x 64	-	-	-	-	-	Stereophonic	-	-	-	-	-	50/303 Lern	-	✓	250/16	✓	✓	✓	✓ / ✓	-	2
128 x 64	-	-	-	-	-	Stereophonic	✓	-	-	-	-	50/303 Lern	-	✓	250/16	✓	✓	✓	✓ / ✓	-	2
128 x 64	-	-	-	-	-	Stereophonic	✓	-	-	-	-	50/303 Lern	-	✓	250/16	✓	✓	✓	✓ / ✓	-	2
480x272	-	✓ / ✓	✓	✓	MF 1200	Stereoph+IAC	✓ / ✓	Master,Part	✓	✓	-	65	Guide	✓	unlimited/16	✓	✓	✓	✓ / ✓	-	2
800x400	✓	✓ / ✓	✓	✓	MF 2500	Stereoph+IAC	✓ / ✓	Master,Part	✓	✓	✓	124	Guide	✓	unlimited/16	✓	✓	2	✓ / ✓	✓	2
800x480	✓	✓ / ✓	✓	✓	MF 2500	Stereoph+IAC	✓ / ✓	Master,Part	✓	✓	✓	124	Guide	✓	unlimited/16	✓	✓	2	✓ / ✓	✓	2
Display			Repertoire			Sound				Gesang		Lernen		Aufnahme		Anschlüsse					